

LOHENGRIN

<u>Date</u>	<u>Matrix</u>	<u>Content: Artist, title etc.</u>	<u>Record Comp.</u>
1902	(9091)	Euch Lüften, die mein Klagen From "Lohengrin" 2. akt Frances Saville	IRCC 3051-A



1903.11.	100535	Svanesangen	DFM 535 (12.1903)
1903.11.	100535	Svanesangen	Pathé 100535/542 24 cm
1903.11.	100535	Svanesangen	Pathé 100535/536 29 cm
1903.11.	258 HDK	Svanesangen Nun sei bedankt Jeg takker dig, min Svane god. From "Lohengrin" Vilhelm Herold w. Piano	Polyphon H 258 (1935)





1903?

100551

Graal Fortællingen (valse)
Graals Erzählung
From "Lohengrin"
Peter Cornelius w. Piano

DFM 551



1903/04

100556

Svanesangen (valse)
Nun sei bedankt
From "Lohengrin"
Peter Cornelius w. Piano

DFM 556



1904.12?

2345 L

Coro delle nozze (SS)
(Brautchor)
From „Lohengrin“
Cori Della Scala
Diretti dal Maestro Aristide Venturi

G&T GCR 54557



Of. d. Operasanger Peter Cornelius i „Siegfried“ 18/2. 1905

Peter Cornelius as "Siegfried" – ca. 1905

1904/05.	41321-1	Vinterstorme vege for Vaarens bud (80 rpm) Columbia D 2249
1904/05.	41321-1	Vinterstorme vege for Vaarens bud (US rel.) Columbia E 393

Winterstürme wichen
 Foraarssangen: Siegmunds Elskovssang
 From "Valkyrien" –
 Peter Cornelius m. piano



1905?	17766	Récit du Graal (cyl. Salon)	3392
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From „Lohengrin“
 Albert Vaguet



Danish cylinder no. 4014

1905.05.25. 2111e

Farvel til Elsa (SS)

GCR 82927

From „Lohengrin“

Mein lieber Schwan! O Elsa: Nur ein Jahr.
Vilhelm Herold with Orchestra.



1906

xP 2397

Récit du Graal

Odeon 36532

"Aux bords lointains" sung in French
From "Lohengrin"

Agustarello Affre with Orchestra acc.



1906.10.02.	M 1037	Schwanenlied	Homocord B 839
1906.10.02.	M 1067	Grals-Erzählung	Homocord B 839
		From "Lohengrin"	
		Kammersänger Werner Alberti, tenor	
		Mit Orchesterbegleitung	



1906.02.	xPh 1594	Preludio atto III (Orchestervorspiel)	Fonotipia 39470
		From "Lohengrin"	
		Musica della Reale Marina Italiana –	
		con. Maestro, cavaliere Seba Maticena	



1907?	8123b	Prelude III Act (SS) From "Lohengrin" La Scala Symphony Orchestra	GCR G.C.-761
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1907?	47247	Entrée de Lohengrin (24 cm) Lohengrin - (Wagner) Albert Vaguet Coupled wit non-Wagner track	Pathé 3736<4>
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1907.02.	976c	Svanesangen (SS) (30 cm)	GMR 042137
1907.02.	976c	Svanesangen	MRG 042137
1907.02.	976c	Svanesangen	CRG M 33
1907.02.	976c	Svanesangen	HMV M 33

Nun sei bedankt
 From "Lohengrin"
 Vilhelm Herold
 With choir and Orkestra
 MRG 042137 coupled with MRG 042139





1907.01./02. 10173u
1907.01./02. 10173u

Gralsfortællingen (SS) (70,5 rpm)
Gralsfortællingen (SS) (70,5 rpm)

GCR 2-82460
CRG 2-82460

From "Lohengrin:"

Peter Cornelius

with Den kgl. Operas Kapel dir. Salomon Levysohn
også koblet med 2-82652





Left: SS Pre-dog – Right: DS



1907.02.19. 977c

A) Mein lieber Schwan (SS)

B) O Elsa! Nur ein Jahr

Vilhelm Herold

With Orchestra.

Also on HMV LP – Test record

See also Mixed records

042138

Presumably NOT released!

EMI-LP 6C 057-38117 (LP)



”Fake” Gramophone Monarch Record 042138 - Illustration from Morten Hein’s great book: Musik til salg (Music for sale (EMI 100 years)), where the recording is included in the bonus CD.

“Lohengrins Abschied” was never released, maybe because the German Choir that sings on it, all but one drowned in a ship wreck on their way home outside Hoek van Holland Feb. 20./21. 1907.

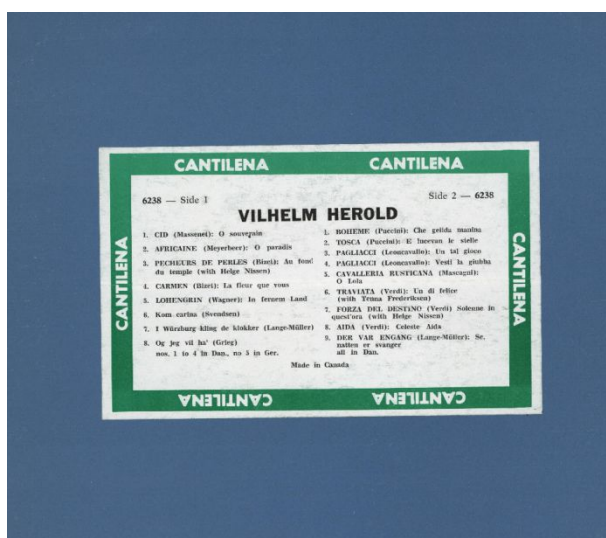
There were planned 6 recordings, but Herold got “gramophone-fear” and only the listed three sides were recorded.

1907.02.	978c	Gralsfortællingen (SS)	GMR 042139
1907.02.	978c	Gralsfortællingen (SS)	MRG 042139
1907.02.	978c	Gralsfortællingen	CRG M 33
1907.02.	978c	Gralsfortællingen	HMV M 33
1907.02.	978c	Gralsfortællingen (LP)	Cantilena CR 6238
		In fernem Land	
		From "Lohengrin"	
		Vilhelm Herold	
		With Orkestra	
		MRG 042139 coupled with 042137	





Previous three recordings was done while Herold was singing in "Lohengrin" at the Covent Garden in February





Issued by Canadian Rococo Redords ca. 1970. Only one Wagner track



1907.05.	1170 ½ c	Cessaron, i canti alfin – Act III	Disco Grammofono 054171
1907.05.	1171 c	Mai devi domandarmi – Act I	Disco Grammofono 054171

From „Lohengrin“
 Fernando de Lucia – Josephina Huguet
 With Orchestra conducted by Carlo Sabajno



1907.02.	xB 2227	Scene und Chor – Kirchgang	Odeon 51247
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Zug der Frauen zum Münster
 From „Lohengrin“ Akt III
 Kgl. Hofoperchor von der Hofoper Berlin
 Mit Orchesterbegleitung – cond. Hugo Rudel
 Other side see: Tannhäuser



1907.03.27.	7 3 14A	Lohengrin's Abschied	Homokord 1057
1907.04.09.	10 6 14A	Schwanenlied	Homokord 1053
		From „Lohengrin“	
		Juan Spiwack, Tenor – K.K. Hofopernsänger	
		Mit Orchesterbegleitung	



1907.06.	10815u	Nun sei bedankt, lieber Schwan! (SS)	Victor 61203
1907.06.	10815u	Nun sei bedankt, lieber Schwan!	HMV/Victor 894
		From „Lohengrin“	
		Leo Slezak with Orchestra	
		HMV/Victor 894 Coupled with non-Wagner song	



1907.09.	285s	Beredt jeg staar med Sværd i Strid (SS)	GMR 084007
1907.09.	285s	Beredt jeg staar med Sværd i Strid	MRG 084007
1907.09.	285s	Beredt jeg staar med Sværd i Strid	CRG 084007

Duet from "Lohengrin"
Peter Cornelius og Emilie Ulrich
with Den kgl. Operas Kapel - dir. Salomon Levysohn
also coupled with non-Wagner track



1907?/1908	9225B	Récit du Graal (29cm)	Pathé 4541
1907?/1908	4541-12	Récit du Graal (Black lab.) (29 cm) Lohengrin - (Wagner) Albert Vaguet avec orch. Both coupled with non-Wagner track	Pathé 115



1908?	485-2	Selections from „Lohengrin“ (SS) Band	Columbia 485
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1908.06.12.	8474e	Kongens Bøn (ES)	2-82634
1908.06.12.	8474e	Kongens Bøn	V 125
af "Lohengrin" - Richard Wagner/Adolph Hertz			
Helge Nissen			
m. orkester – optaget i London			
2-82634 også koblet med 3-82011			
(77 rpm)			



Left: Single-sided Pre-dog



1908.09.15. 11317b

Svanesangen (ES)
Schwanenlied
From "Lohengrin"
Peter Cornelius m. orkester

CRG 2-82652



1908.12.18. C-6676

In fernem Land (Lohengrin's Narrative) (SS) HMV 02241

From „Lohengrin“

Evan Williams, tenor

With Orchestra

Recorded by Victor in Camden, NJ –

Matrix on HMV record: A 6676



1909.01. Bx 1708

Elsa's Sang an die Lüfte:

Odeon 50170

Euch Lüften, die mein Klagen

From „Lohengrin“

Soprano - Kgl. Hofopernsängerin,

Kgl. Hofoper, Berlin –

Emmy Destinn

Mit Orchesterbegleitung, Kapellmeister Kark.

From Fonotipia. Other side see „Tannhäuser“



1909.01.?

Lohengrin's Farewell – Mein lieber Schwan

Odeon 84221

From „Lohengrin“

Mr. Walter Hyde, Tenor

Orchestral Accompaniment, Berlin?

“Made abroad”! No matrix visible

Coupled with non-Wagner track



1909.03.

102af

Graals Fortællingen (ES)

GMR 082040

1909.03.

102af

Graals Fortællingen (ES)

MRG 082040

af ”Lohengrin” – ”Graals Erzählung”

Musik og Tekst: Richard Wagner/Adolph Hertz

Peter Cornelius m. orkester

også koblet med 082033





1910.01.01. xP 5108

Mon cygne aimé
 Mein lieber Schwan
 Fra "Lohengrin"
 Augustarello Affre, Tenor de L'Opéra
 Acc. Par l'Orchestre de l'Opéra, Paris

Pathé 97681



1910

55098

Grals Fortællingen
from "Lohengrin"
Aage Wang Holm m. Ork.
Other side see "Meistersinger"

Beka B 225



"Gralsfortøllingen"!

1910.05.

26141

Gralsersählung
From "Lohengrin"
Paul Papsdorf

Edison 26141



Edison Blue Amberol 26141

1910.05.	466 s	Fantasie aus "Lohengrin" - Teil I	MRG 040606
1910.05.12	477 s	Fantasie aus "Lohengrin" - Teil II	MRG 040607
From "Lohengrin"			
Grammophon-Streich-Orchester			
Kapellmeister Bruno Seidler-Winkler, Berlin			



1911.04.24.	D24P	Lohengrin's Ankunft	Homokord 50047
	1 4 12 A		
1911.04.24.	D24P	Lohengrin's Ankunft	Homokord 8026
	A 8 5 22		
From „Lohengrin“			
Joseph Schöffel, Tenor – Kgl. Hofopernsänger			
Mit Hofoperchor, Berlin (8026 = Staatsoper)			
Und Orchesterbegleitung			
50047 coupled with non-Wagner track			



1911.04.28.	D28P A30 8 22	Finale des 1. Aktes From „Lohengrin“ Elisabeth Boehm van Endert und Jos. Schöffel Staatsopernsänger mit Chor der Statsoper, Berlin Mit Orchesterbegleitung	Homokord 8026
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1911?	S'ei torna alfin Kommt er dann Heim From "Lohengrin" Cav. Emilio Pèrea, tenor Orchestral Accompaniment Coupled with non-Wagner-track	Henlys (flexi)
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1912
1912

Kp35
Kp35

Kongens Arie
Kongens Arie
From "Lohengrin" –
Albert Høeberg with Orchestra
Coupled with non-Wagner track

Odeon 116 034
Odeon X 116 034



1912.10.14. z 6677 f

Brudkören
From "Lohengrin"
The Coldstream Guards, London
Conducted by J. MacKenzie Rogan
Other side see: Tannhäuser

MRG 0280059



1912?

705-12

Ma confiance en toi

From "Lohengrin"

Albert Vaguet avec orch. dir. Ruhlmann

Pathé 69



1912

85604ER

Deja se perd leur voix (29 cm)

Grand duo 3e acte - From "Lohengrin"

Albert Vaguet & Mme Albertine Marie Chrétien
avec orch. - Announcment by Vaguet?

Pathé 790/<1510>



1912? 85605ER **Ah, respirons tous deux** (29 cm) Pathé 790BIS/<1510>
 Grand duo 3e acte - From "Lohengrin"
 Albert Vaguet & Mme Albertine Marie Chrétien-Vaguet avec orch.



1913.10.05. 1197s **Elsas Drøm: Ensom i Sorgens Dage** Monarch 083030
 From "Lohengrin"
 Operasangerinde Borghild Langaard (Bryhn)
 Med Orkester Akkompagnement, Kristiania



Other side see: Tristan und Isolde

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|------|---------|-------------------------------------------------------------------------|
| 1914 | xxKp 57 | Graalsfortællingen: I fjerne land (30 cm 75 rpm) Odeon Rxx 76547 |
| 1914 | xxKp 57 | Graalsfortællingen: I fjerne land (30 cm 75 rpm) Odeon AA 58539 |
- Grahlserzählung – In fernem Land
 From "Lohengrin"
 Niels Hansen with Orkester
 Other side non-Wagner



1916.08.	1014m	Gralserzählung - In fernem Land (30 cm) Gramophon 15751 From "Lohengrin" Richard Wagner Poul Hansen (as Paul Hansen) With Orkester – dir. Bruno Seidler-Winkler Recorded in Berlin. Other side see "Meistersinger"
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1919.03.20.	2-2422	Einleitungsmusik zum 3. Akt Brautchor – Treulich geführt From „Lohengrin“ Dir. Eduard Mörike mit grossem Opernorchester und Chor	Parlophon P 1108
1919.10.06.	2-2426		Parlophon P 1108



1920.02.03. 55403

Telramunds Klage

Beka D 1117

Fra „Lohengrin“

Poul Hansen (som baryton og Paul Hansen)

med Orkester - Optaget i Berlin

(Other side non-Wagner)



1920.12.

318as

Graals Fortælling: I fjerne Land

Polyphon 082102

In fehrnem Land

From "Lohengrin"

Lauritz Melchior m. orkester

Coupled with 082103 "Die Walküre"





1921?

1182ar

Kongens Bøn
af "Lohengrin" – Richard Wagner
Holger Hansen m. Orkester
Coupled with non-Wagner track

Polyphon S 42038



1921?	560as	Kongens Bøn (30 cm)	Polyphon S 62003
1921?	560as	Kongens Bøn (30 cm) af "Lohengrin" - Richard Wagner Holger Hansen med Ork. Akk. Coupled with non-Wagner track	Polyphon ZS 62003



1921?	Elsa's Dream (SS) Elsas Traum From "Lohengrin" Marie Sundelius, soprano Vocalion Orchestra Accompaniment	Vocalion 52017
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1921/22?	2859	Rêve D'Elsa Elsas Traum	Pathé 0292
1921/22?	2861	Air du Balcon From "Lohengrin" Mlle Yvonne Gall – De l'Opera Accomp. Orchestra	Pathé 0292



1922?	748 as	Nun sei bedankt (SS) Mein lieber Schwan - Svanesang From „Lohengrin“ Curt Taucher	Polyphon 72774
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1923	70794	S'ei torna al fin Kommt er dann Heim	Columbia D 4996
1923	70807	Deh! Non di incantan Atmest du nicht From "Lohengrin" Tenore, Commandatore, Aureliano Pertile	Columbia D 4996



1923.06.	1253 as	Graals Fortælling Graalserzählung	Polyphon 65770
1923.06.	1254 as	Afsked Mein lieber Schwan! From "Lohengrin" Kammersänger Leo Slezak, Wien	Polyphon 65770



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|-------------|------------|-----------------------------------------------------------------------------------------------|------------|
| 1925.10.27. | Cc 7081-II | The Bridal Chorus
Chorus and Symphony Orchestra | HMV D 1054 |
| 1925.10.27. | Cc 7083-II | Prelude, Act 3
Symphony Orchestra
From "Lohengrin"
Conducted by Albert Coates | HMV D 1054 |



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|-------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 1925? | 311 az | Einleitung zum III Akt
From „Lohengrin“
Philharmonisches Orchester
Dirigent Kapelmeister Otto Marienhagen
Other side see: Tannhäuser | Schallplatte? 69670 |
|-------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|



1926.09.29.	2-8882	Atmest du nicht mit mir die süßen Düfte	Parlophon P 9085-1
1926.09.29.	2-8883	Höchstes Vertrauen	Parlophon P 9085-1

„Lohengrin“
Kammersänger Lauritz Melchior und Emmy Bettendorf
Mit grossem Opern-Orchester
Dirigent Dr. Frieder Weissmann



1926.12.08.	A37306	Gralserzählung	HMV EJ 133
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From "Lohengrin"
Richard Crooks, Tenor
With Orchestra cond. Rosario Bourdon
Other side see: "Die Meistersinger"



1927

171 bl

Brautchor

Polydor 66517

From "Lohengrin"

Choir and Orch. of the State-Opera-House, Berlin

Conducted by Oscar Fried

Copuled with non-Wagner track



1927.10.13. 2-20403

Heil König Heinrich – Akt 3, scene 3

Parlophone E 10693

1927.10.13. 2-20404

Wo welt nun der, den Gott gesandt – Akt 3

Parlophone E 10693

Ivar Andrésen, bass

Acc. By State Opera House Orchestra

Cond. Dr. Frieder Weissmann



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|---------------------------------------------|-----------|--------------------|------------|
| 1927.10.13. | A 30021-4 | Prelude - 1 | HMV D 1463 |
| 1927.10.13. | A 30022-3 | Prelude - 2 | HMV D 1463 |
| From "Lohengrin" | | | |
| Philadelphia Symphony Orchestra | | | |
| Conducted by Leopold Stokowski | | | |
| A re-recording of the 1924 acoustic version | | | |



Lohengrin – Recorded in Italy – Oct. 1927 – both sides marked VE in a circle (electric rec.):

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|----------------------------------------------|------------|-------------------------------------------|---------------|
| 1927.10.18. | CD 4767-II | Da voi lontan in sconosciuta terra | Victrola 6904 |
| Graalserzählung - In fernem Land | | | |
| From „Lohengrin“ Act 3 | | | |
| 1927.10.22. | CD 4798-II | Mercè, Mercè, cigno gentili | Victrola 6904 |
| Swan song c- Mein lieber Schwan | | | |
| From „Lohengrin“ Act 1 | | | |
| Aureliano Pertile | | | |
| And Members of La Scala Orchestra and chorus | | | |
| Conducted by Carlo Sabajno | | | |



1927	417 bi	Lohengrin's Abschied Mein lieber Schwan	Polydor 67148
1928	748½ bm	Grälerzählung In fernem Land From "Lohengrin" Franz Völker, Tenor - Staatsoper Berlin Mit Orchesterbegleitung	Polydor 67148



1927?	697½	Elsa's Traum Einsam in trüben Tagen From "Lohengrin" Tiana Lemnitz, Kammersängerin, Sopran Mit Mitglieder der Kapelle der Staatsoper Berlin Dirigent: Johannes Schüler	Polydor 35081
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Also listed as: Mitglieder der Symphonie-Orchester des Bayerischen Rundfunks



1928	1613½ BM	Gralserzählung (In fernem Land)	Polydor 66891
1928	1614 BM	Lohengrins Abschied (Mein lieber Schwan) „Lohengrin“ Alfred Piccaver Das Orchester der Staatsoper Berlin, Dirigent Manfred Gurlitt	Polydor 66891



1929.12.13.	030686	Atmest du nicht mit mir die Süßen Düfte	Telefunken F 312
1932.06.06.	018445-1	Gralserzählung From „Lohengrin“ Ludwig Graveur, tenor Berliner Philharmonisches Orchester Dirigent Selmar Meyrowitz (18445 is a re-recording of 30687)	Telefunken F 312



1930?

CR 2444-IIA **In Distant Lands** (In fernem Land)
Gralserzählung
From „Lohengrin“ Act 3
Joseph Hislop, tenor
Orchestra conducted by John Barbirolli
Other side see: Meistersinger

HMV DB 1351



1930

1085½

Lohengrin – Vorspiel 1. Teil

Polydor 95408

1930

1086 ¾

Lohengrin – Vorspiel 2. Teil

Polydor 95408

Wilhelm Furtwängler

und das Philharmonische Orchester, Berlin



1930.06.12. Kpo 1748

Svanesangen

Mein lieber Schwan

From "Lohengrin"

Niels Hansen

With Orchestra dir. Dr. Frieder Weissmann –

Recorded in Berlin

Odeon A 160 196



1930.11.14. C-W HAX3

Brautchor

From „Lohengrin“

Chor der Wiener Staatsoper mit dem Wiener Symphonie-Orchester
unter Leitung von Paul Kerby

Other side see: Tannhäuser

Columbia DWX 5012



1930.02.10.	30418	Einleitung zum III. Akt der Oper: Lohengrin Volksverband D 64
1930.02.10.	30418	Einleitung zum III. Akt der Oper: Lohengrin Telefunken E 706

From „Lohengrin“
 Berliner Philharmoniker
 Dirigent Selmar Meyrowitz
 (Other side see: Tannhäuser)



1933.06.23.	019200	Einleitung zum III. Akt Lohengrin – 3. Teil Telefunken E 1425
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From „Lohengrin“
 Berliner Philharmoniker
 Dir. Staatskapellmeister Eugen Jochum
 (Other side see: Tannhäuser)



Lohengrin – Highlights LP-2 (3 sides) –

Recorded at The Metropolitan Opera House in NY March 24, 1934. Elisabeth Rethberg, Else – Maria Oszewska, Ortrud – Lauritz Melchior, Lohengrin – Ludwig Hofmann, King Henry – Gustav Schutzendorf, Telramund – George Cehanovsky, Harald – Orchestra and chorus conducted by Artur Bodanzky.

1934.03.24.	EJS-504-A	Lohengrin – Highlights Act I	EJS 504 A
1934.03.24.	EJS-504-B	Lohengrin – Highlights Act II	EJS 504 B
1934.03.24.	EJS-504-C	Lohengrin – Highlights Act III	EJS 504 C



1935.09.10. 2A95358

Elsas Traum

HMV DB 2748

From "Lohengrin" Act 1

Kirsten Flagstad

With orchestra conducted by Hans Lange

Recorded by Victor in NY

Other side see: Tannhäuser



1936.04.09. 2A 94660

Vorspiel zum 3. Act

Electrola DB 2861

1936.04.09. 2A 94661

Prelude to Act 1 – Part I

HMV DB 2904

1936.04.09. 2A 94662-3

Prelude to Act 1 – Part II

HMV DB 2904

From "Lohengrin"

Philharmonic Symphony Orchestra of New York

Cond. Arturo Toscanini

Electrola other side see "Götterdämmerung"





Lohengrin – Three LPs recorded from The Metropolitan Opera on January 2, 1943 Unique Opera Records UORC 170. Lauritz Melchior, Lohengrin – Astrid Varnay, Elsa – Alexander Sved, Telramund – Kirstin Thorborg, Ortrud – Norman Cordon, King – Mack Harrell, Herald – Orchestra & chorus conducted by Erich Leinsdorf.

1943.01.02.	UORC 170 A Lohengrin – Part One	UORC 170 A
1943.01.02.	UORC 170 B Lohengrin – Part Two	UORC 170 B
1943.01.02.	UORC 170 C Lohengrin – Part Three	UORC 170 C
1943.01.02.	UORC 170 D Lohengrin – Part Four	UORC 170 D
1943.01.02.	UORC 170 E Lohengrin – Part Five	UORC 170 E
1943.01.02.	UORC 170 F Lohengrin – Part Six	UORC 170 F





Lohengrin – Recorded at Carnegie Hall – May 18, 1945 – released in 1946 –
Helen Traubel, Elsa – Kurt Baum, Lohengrin – Philharmonic-Symphony Orchestra of New York
conducted by Artur Rodzinski:

- | | | | |
|-------------|-------------|------------------------------------------------|-----------------|
| 1945.05.18. | XCO 34751-1 | Das süsse Lied verhalt | Columbia LX 991 |
| | | Bridal Chamber Scene – 1 – Act 3 scene 2 | |
| 1945.05.18. | XCO 34752-1 | Doch ich zuvor schon hatte dich gesehen | Columbia LX 991 |
| | | In blissful dreams one night | |
| 1945.05.18. | XCO 34753-1 | Ach! Könnt' ich deiner Werth erscheinen | Columbia LX 992 |
| | | Ah, worthy of thee couldst thou find me | |
| 1945.05.18. | XCO 34754-3 | Hilf Gott! Was muss ich hören! | Columbia LX 992 |
| | | Oh, Heav'n! what hast thou told me! | |
| | | Helen Traubel, Elsa – Kurt Baum, Lohengrin – | |
| | | Philharmonic-Symphony Orchestra of New York | |
| | | conducted by Artur Rodzinski | |



1949.11.03. CHAX 499-2B a) Introduction b) Bridal Chorus part 1
 1949.11.03. CHAX 500 Bridal Chorus conclusion
 From "Lohengrin"
 Vienna Philharmonic Orchestra &
 Vienna State Opera Chorus
 Conducted by Herbert von Karajan

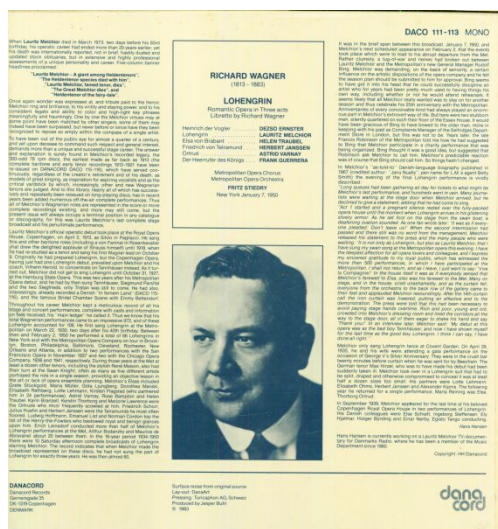
Columbia LX 1360
 Columbia LX 1360



Lohengrin – Three LPs recorded from a radio broadcast from The Metropolitan Opera with The Metropolitan Opera Chorus and The Metropolitan Opera Orchestra conducted by Fritz Stiedry. This was Melchior's last complete stage broadcast and his penultimate performance.

1950.01.07. **Lohengrin in Three acts.**

Danacord DACO 111-113





1951.10.22.	EI-RC-2277-3A	Prelude Act 1 – Part 1	HMV DB 21574
1951.10.22.	EI-RC-2278-3A	Prelude Act 1 – Part 2	HMV DB 21574
		From “Lohengrin”	
		N.B.C. Symphony Orchestra	
		Conducted by Arturo Toscanini	



1956		Brudekoret fra Lohengrin	Philips 11143
1956		Forspil til 3. Akt af Lohengrin	Philips 11143
		The Netherlands Opera Choir	
		The Radio Philharmonic Orchestra (Hilversum)	
		Cond. Paul van Kempen	